Introduction: choosing a 3rd semester university

The European Euroculture partner universities all have a different regional profile and areas of specialisation:

- Deusto has a focus on the Mediterranean area, Latin America and India;
- Göttingen focuses on Europe and its relations with the Arabic World and India;
- Groningen covers the relationship of Europe with East Asia (Japan and China) and the US;
- Strasbourg focuses on Western Europe and has excellent relations with major European institutions in the city;
- Udine focuses on the Mediterranean, Central and Eastern Europe;
- Olomouc concentrates on Central and Eastern Europe and visual culture in Europe;
- Krakow is well-known for its expertise regarding Eastern Europe including Russia;
- Uppsala focuses on the Nordic countries, the Baltic Sea Region, and the history and theory of cultural diplomacy.
Focus of the programmes at the different European consortium universities:

Deusto:
The Faculty of Social Sciences and Humanities and the Institute of European Studies are made up of internationally experienced instructors and researchers from various departments of the University of Deusto. They have international experience and provide the students with multilingual and interdisciplinary knowledge on various fields regarding Europe and international relations.
The Euroculture programme at the University of Deusto gives special emphasis to Latin American relations with Europe, as Spain holds close cultural and political contacts with the region. Debate seminars at Deusto deal with concepts such as Human rights and immigration are central focuses and form a distinctive aspect at Deusto with regard to Euroculture.
The University of Deusto has strong expertise on topics related to Central and South America and India. The specific objectives of the Europe in the wider World module offered at Deusto University are:

- To understand EU foreign policy.
- To understand the implications of EU’s international role for the wider world.
- To analyze critically EU foreign policy towards Latin America
- To be able to do critical analysis and evaluation of the EU’s foreign policy in Latin America.
- Thematic challenges of the strategic partnership
- EU–LAC summits
- Specialised dialogues: subregional and bilateral relations

Göttingen:
The Euroculture programme at the Georg-August-Universität Göttingen emphasises the all-encompassing importance of culture in all spheres of human interaction. Due to its long-standing special cooperation with e.g. the University of Pune, the relations between the Near East / India and Europe form a special focus during the second semester. The postcolonial situation provides the basis for reflecting upon and challenging what has been established in the first semester.
The other regional focus would be on North America and the mutual influences between the regions, which are analysed in its political implications and cultural foundations. Concepts such as “Americanisation” and “Globalisation” are debated. Special focus here as elsewhere lies on the investigation of “transcultural”, especially also with regard to migration flows to Europe as well as within Europe. Given the expertise of staff members in the field of Theology, the role of religions is analysed especially in its relationship between Christians and Muslims in the context of a continuing integration process within Europe and its neighbors. Experiences of second generation immigrants are being investigated with the help of generational theories. They also provide the link to collective memory and identity, which is one core theme of first semester coursework.
**Groningen:**
The academic and research focus of the Euroculture programme at the University of Groningen centers on the notion of cultural identity and its relation to European integration in all its dimensions. Staff is specialized in a range of fields and disciplines: History, Cultural Studies, Law, Political Sciences, International Relations. Concepts such as “Europeanisation” and “citizenship” are debated. Trans-Atlantic relations and Asia feature prominently in Groningen too.
The thesis topics are not limited to these geographical areas though, nor to a particular perspective. Thesis topics cover a wide geographical area and a large variety of dimensions, as the topics are closely related to the interest and expertise of the students (European culture, history, politics, foreign relations, literature, arts, European law, religion, sociology). Necessarily, every thesis has an interdisciplinary character.

**Krakow:**
The faculty at the Institute for European Studies is made up of internationally experienced instructors from various departments of the Jagiellonian University, predominantly with a background in sociology, political science, cultural studies and law. The Institute boasts of strong sociological foundations focused on European identity and processes of Europeanization, migration and cosmopolitanism, whereas the political scientists largely specialise in EU institutions, democracy building and EU foreign relations. The goal is to provide graduate students with interdisciplinary knowledge, expertise and experience on European issues, from the point of view of an integrated Europe but with a particular Central and Eastern European perspective.

**Olomouc:**
The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. Specialists are also involved, who lecture and supervise theses related to art. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses.

**Strasbourg:**
Due to its location and the presence of all major institutions of European integration, the focus of Strasbourg university research in the Euroculture framework is placed on human rights as well as on cultural transborder relations, especially in the domain of visual arts. Thematic topics such as social policies, European Human rights law and politics, urbanism, political identity, regional policies, social studies, are addressed in a prestigious interdisciplinary research group SAGE (Sociétés, Acteurs, Gouvernance en Europe), whose discussions are open to interested students.
Students will be expected to do intensive research, write articles and work closely with a tutor. This track is especially beneficial for students who wish to continue
their studies in a PhD programme. The seminars are intended to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research.

**Udine:**
The University of Udine was one of the founding partners of the Euroculture Master programme in 1999. Pooling together the expertise of academics from various Departments (Modern Languages, Humanities, Economics and Law), the programme is naturally inclined to an interdisciplinary approach of teaching and research in the field of European cultural and political studies. Due to its position at the crossroads of Latin, Germanic and Slavic cultures and to the history of its territory, the programme in Udine devotes a strong attention to the issues of European cultural and political history and identity, EU enlargement, regional policies and cross-border cooperation.

**Uppsala:**
The Euroculture programme at the University of Uppsala is closely connected to the Department of History, the Department of History of Science and Ideas, the Faculty of Law, the Department of Government, the Department of Peace and Conflict Research, the Department of Modern Languages, and the Hugo Valentin Centre. The latter is an institution devoted to multiethnic studies and research on issues related to the Holocaust and genocide. Scholars at Uppsala work on aspects of the welfare state, gender politics, minority issues, migration, security regimes, communication patterns and life-styles. The regional focus in Euroculture-Uppsala lies partly on the Baltic Sea Region: this includes topics related to the environment, history, culture, economy, security and politics of the region. Thematic strong points include the history and theory of cultural diplomacy, and the emerging field of “environmental humanities.”
3rd semester procedure

If you opt for the research track within Europe you have to inform the relevant parties about your preferred research track **by 1 June 2014** at the VERY latest (earlier is also possible of course).

If choosing the research track within Europe, you have to **motivate** why you opt for the chosen track and explain how your choice is linked to your research focus, further plans for research (thesis, possible PhD plans, etc.).

PLEASE NOTE: students have to inform the following universities:
- their 1st semester (home) university coordinator/director of studies
- their 2nd semester (host) university coordinator/director of studies
- and if applicable the third university coordinator/director of studies (when opting for a 3rd university)
- the consortium secretariat at the University of Groningen
  ([euroculture@rug.nl](mailto:euroculture@rug.nl))

The universities involved will have to approve/confirm the chosen track within the month of June.

Next, you will receive more information from the university where you will go to for the 3rd semester and will get assistance with practical preparation after the mobility has been confirmed by the consortium secretariat.

On the next pages you will find more details about the 3rd semester courses on offer at the eight European EUROCULTURE Erasmus Mundus consortium universities.

In case of further questions, or in need of advise, please feel free to contact the university/ies involved and/or discuss your options with your home or host university coordinator/director of studies.
The research track (25 ECTS) is not available in English at Deusto. However, for students with a high level of Spanish (C1 or above), an individual research track (courses of personal interest) can be designed. Depending on the expertise of the student courses may be taken from different masters.

Interested students are to contact the Director of Studies, Asier Altuna, to inquire which course package can be arranged.

**Important dates:**
3rd semester (regular courses): 1 October 2014 – end of January 2015

**Director of Studies**
Asier Altuna
✉️ asier.altuna@deusto.es

**Coordinator**
Maite Sagasti
✉️ maite.sagasti@deusto.es or eurocultura@deusto.es
📞 +34 944 13 92 18

🌐 http://euroculture.deusto.es
The Research Track at the University of Göttingen is meant for students to deepen their knowledge and continue working on topics of their interest. There are three obligatory courses for Euroculture students as well as two electives, which students can choose according to their specializations/academic profiles and preferences. The Research Track is designed in a way to give the students the opportunity to experience different types of courses and respective learning/teaching styles: Students visit a lecture series, in which different academics give input from various disciplinary angles. In the seminars, with the so-called “research-based training”, students are given a general structure, while having the freedom to follow their own research interests while being supported by the respective supervisor. This format is most important with regard to the research track at the Georg-August-Universität Göttingen, since it practically allows for the students to develop their individual academic profile.

Obligatory classes:

M.EuCu.36 – “Research Seminar: Europe in the wider world II” (6 ECTS): The class of this module will be offered for Research Track students only. It deals with Europe’s role in the world. The exact topics will be decided on the basis of the motivations as submitted by the students. Supervisor: Dr. Lars Klein

M.EuCu.50 – “Understanding Europe“ (6 ECTS): This module consists of an annual lecture series, organized specifically for Euroculture students, but open to interested students from other fields as well. The topic for winter 2014 will circle around the Issue of “Religions in Europe and its role in the Wider World”. Organized by Prof. Dr Dr h.c. Martin Tamcke and Dr Lars Klein

M.EuCu.34 – “Intercultural Hermeneutics” (5 ECTS): With a changing focus each year, this course deals with the characteristics of different models of intercultural hermeneutics. While working with people of other cultural backgrounds, students learn to reflect upon and discuss these models. Supervisor: Prof. Dr Dr h.c. Martin Tamcke.

Elective classes:

Students decide on two elective classes from the modules. A module is a “container” for one or more courses. In this sense, each module consists of different classes, so that there is a range of classes offered within the same module. Students can choose from a set of classes offered by the participating programmes (Political Science, International Relations, History, English Philology, North American Studies, German Philology, and Theology) as well as the Center for Modern Indian Studies (CeMIS). For those who want to take electives in German, there is a range of modules available.

In a short letter of motivation (max. 1 page), students are asked to list their research interests and the affiliated fields, so that classes and the schedule of electives can be organized accordingly.
Important dates:

Director of Studies:
Prof. Dr Dr h.c. Martin Tamcke
✉ mtamcke@gwdg.de

Senior Lecturer:
Dr Lars Klein
📞 +49 551 391 04 02
✉ lklein@uni-goettingen.de

Coordinator/Supervisor:
Marc Arwed Rutke, MAIR
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Coordinating Assistant:
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✉ eurocult@uni-goettingen.de

Academic Assistant:
Lea Weber
📞 +49 551 395341
✉ eucuresearch@uni-goettingen.de

✉ www.uni-goettingen.de/euroculture
GRONINGEN

In Groningen, there are TWO specialised Euroculture seminar on offer for a total of 15 ECTS and students get to choose 1 extra seminar of 10 ECTS (or 2 seminars of 5 ECTS each) in another department fitting their personal interest. For Groningen Home and Host students the optional courses need to be approved by the Euroculture Exam Board (secretary: Margriet van der Waal, m.c.van.der.waal@rug.nl)

The TWO Euroculture seminars on offer are:

Euroculture Research Studio (5 ECTS)
This hands-on, tailor-made methods and methodology seminar takes the specific research approaches of the participants in consideration. The point of departure is the competences acquired during the 2nd semester course *Methodology & Theory*, and IP paper writing. The course offers the students the opportunity to fine-tune their own methodology for their thesis research in a studio setting. This implies that students will conduct case study investigations of various methodological approaches, and craft a particular methodology for their own research purpose (to result in the thesis, for example). In this studio, students will be supervised in selecting and developing the most relevant and adequate research methods (e.g. methods such as questionnaires, field research, media analysis, interviews, etc.) for their own project in combination with an adequate conceptual or theoretical framework.

Dimensions of Citizenship (10 ECTS)
The term citizenship is an attractive, but potentially confusing notion: it evokes many (competing) associations and connotations and is used across a range of contexts. For example, it is encountered in legal procedures, as a political issue, as a strategy to make the arts and culture socially relevant, as notion in the globalisation discourse, and as an appeal to people to get involved in the public sphere. Moreover, as a concept, it is shaped and employed from the top-down as well as bottom-up in society, that is to say: given meaning both by bureaucrats and decision-makers as well as the person in the street.
One of the many fascinating aspects of this notion appears when browsing through the great many books and articles that have been written about citizenship since the end of the Second World War: it is remarkable how many adjectives have been attached to the word citizenship; ranging from regional to global citizenship, social to cultural, inclusive and exclusive and every shade in between.
In this seminar, it is exactly this multidimensionality of the concept “citizenship” which will be explored from a range of conceptual angles, including citizenship as practice, obligation and set of values. Different conceptual strands of thinking about the notion will be traced (historically) from a multidisciplinary perspective. Furthermore, this theoretical/conceptual component will be complemented with analysis of concrete European projects e.g. hands-on application/fostering/building of citizenship in its multidimensionality.
A number of guest lectures will be programmed in this course to give their specific, disciplinary perspective on how the concept of citizenship is currently being employed in research in their field.

NOTE: this course will be offered on the basis of sufficient interest only. In case of too few enrollments, research track students will be allowed to choose another 10 ECTS research course within the faculty, after approval of the Exam Board.

Optional course(s) for up to 10 ECTS
In Groningen students can select courses of their own choice and fitting their personal research interest for up to 10 ECTS. This concerns MA courses taught in English and offered at other departments/faculties (such as the departments of History; International relations; Art Culture & Media, Philosophy).

Students who are interested in taking the research track in Groningen can contact Margriet van der Waal (m.c.van.der.waal@rug.nl) or Janny de Jong (janny.de.jong@rug.nl) to inquire about other courses to be taken in addition to the 2 specialized Euroculture seminars, or browse through the course possibilities via https://www.rug.nl/ocasys/.

Important dates:

Director of Studies
Dr Janny de Jong
① + 31 50 363 6021
✉ janny.de.jong@rug.nl

Coordinators
Margriet van der Waal (acting, Marloes van der Weij is currently on sick-leave)
① +31 50 363 6569 (direct) or +31 50 363 5988 (secretariat)
✉ m.c.van.der.waal@rug.nl

Eloise Daumerie
① +31 50 363 6293 (direct) or +31 50 363 5988 (secretariat)
✉ euroculture@rug.nl

√ www.rug.nl/let/euroculture

Information for international students studying in Groningen
The third semester Research Track (25 ECTS) in Krakow is an opportunity for students from the consortium to immerse themselves in their chosen field of study in conjunction with individual research (writing papers, attending related conferences, course work, empirical research) and, if applicable, joining a team in one of four research areas in which the Institute of European Studies (IES) at the Jagiellonian University specializes in. The student would act as a research assistant in one of the projects/centers below, using his or her skills to work empirically with a research team or individual professors.

IES is a multi-disciplinary, international Institute that focuses on a diversity of themes and factors influencing Europe and European integration, and boasts a high level of expertise and experience in conducting multi-national research projects (such as the 6th Framework Programme: RECON) and high-quality teaching entirely in English (7 MA programmes, 3 of which are Erasmus Mundus accredited). While the working language of the research track is English, each project has a number of researchers that are fluent and work in different languages, including French, German, and Polish.
### Research track options:

<table>
<thead>
<tr>
<th>Citizenship, Migration, Multiculturalism &amp; Europeanisation</th>
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<td>This research project is the base of a rapidly growing field of interest at the Institute of European Studies (IES). It focuses on the processes of Europeanisation through the spectrum of internal and third-country migrants within Europe. The study looks that the policies of integration present in selected EU member states, citizenship testing schemes and civic education for migrants, as well as the transformation of collective identities in light of the interaction of migrants and ‘hosts’, towards or away from ‘European’ values and identity. This study is based on sociological research as well as the analysis of political policies on the national and European levels. Key words: citizenship, migration, integration, multiculturalism, social capital, Europeanisation, values, identity. (Working language: English)</td>
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<th>The Europeanisation of Realms of Memory (<em>lieux de mémoire</em>) and the Invention of a Common European Heritage</th>
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<tr>
<td>This is a key research area of IES, focusing on the transcultural and transnational memory of Europe and the construction thereof. Objects of analysis are the symbolic, socially constructed past, the forging of European identity and heritage in tension/religion with/to a national vision of the past. Sociological, anthropological and historical theories are used here, taking into account European frames of reference and the process of Europeanisation. Furthermore, the research seeks to define <em>lieux de mémoire</em> and European heritage, which take into account material as well as symbolic goods, real and mythical figures, events, buildings and monuments, institutions and concepts, literature and art, to name a few. In the words of Pierre Nora, the object of study are <em>lieux de memoires européens</em> and structures symbolizing European heritage. Key words: heritage and European heritage, collective and cultural memory, European realms of memory / <em>lieux de mémoire européens</em>, Europeanisation of memory, emblematic figures, European myth and mythologies, construction of identity. (Working language: English, French)</td>
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<th>Processes of transformation in the context of European integration</th>
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<td>The overarching focus of IES refers to the various processes of transformation and Europeanisation in the context of European integration, with particular reference to academic internationalization, Central and Eastern European history, philosophy and integration, economic transformation, transformation of collective identities, and the harmonization of law, particularly human rights law. Students have the opportunity to work with a number of specialists in the field in a multi-disciplinary environment, depending on their background and research interests, ranging from sociology,</td>
</tr>
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political sciences, law, philosophy and anthropology. Key words: integration, Europeanisation, transformation (Working language: English + German (in Philosophy))

**Center for Holocaust Studies (CHS)**

The CHS is an entity embedded in the Institute of European Studies, which focuses on the memory of the Holocaust in Europe in a comparative perspective, as well as trauma in political culture, education and art. Issues such as Anti-Semitism, negative stereotypes, prejudice, ethnocentrism, racism and discrimination broadly speaking are key objects of critical analysis. The Center is multi-disciplinary, conducting research from the points of view of political science, social psychology, sociology, history and, importantly, education. The Center works closely with international bodies and institutions, such as with Auschwitz-Birkenau Memorial and Museum, UNESCO, Council of Europe and the OSCE, as well as other actors in the field. Key words: Holocaust education, prejudice, anti-Semitism, memory, intolerance. (Working language: English)

**Important dates:**
3rd semester: 1 October 2014 – 15 February 2015

**Director of Studies**
Prof. Dr hab. Zdzislaw Mach
✉ usmach@cyf-kr.edu.pl

**Coordinators**
Luc Ampleman
Acting head coordinator
✉ Luc.ampleman@uj.edu.pl

Karolina Czerska-Shaw
Head coordinator (on a leave of absence)
✉ karolina.czerska@uj.edu.pl

Juan M Sarabia Gtz
✉ jsarabia@ces.uj.edu.pl

**Euroculture Krakow main contact details**
✉ office@euroculturekrakow.com
✆ +48 012 664 74 10 (office) or +48 510 008 516 (mobile)

✉ www.euroculturekrakow.com
The Euroculture programme at Palacký University has a couple of focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. Specialists are also involved, who lecture and supervise theses related to art. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based in the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are available for consultations and supervising theses.

In the 3rd semester students choose courses for up to 25 ECTS according to their preferences. The courses opened regularly every autumn semester are listed below. Other courses, taught in English at the Department of History, Department of Politics and European Studies, Department of Jewish Studies and other relevant departments, are offered to students at the beginning of the semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Teacher</th>
<th>Code</th>
<th>ECTS credits</th>
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<tbody>
<tr>
<td>Central European Culture and Society</td>
<td>Hynek Melichar</td>
<td>KPE/CECS</td>
<td>5</td>
</tr>
<tr>
<td>Central European History since 1945</td>
<td>Jiří Lach</td>
<td>KPE/CEH</td>
<td>5</td>
</tr>
<tr>
<td>Ethnic and National Minorities in Central Europe</td>
<td>Markéta Šůstková</td>
<td>KPE/ENM</td>
<td>5</td>
</tr>
<tr>
<td>Central European Countries and the EU</td>
<td>Dan Marek</td>
<td>KPE/VCI</td>
<td>5</td>
</tr>
<tr>
<td>Woman in the Middle Ages</td>
<td>Jan Stejskal</td>
<td>KHI/QWMA</td>
<td>5</td>
</tr>
<tr>
<td>Magic and Witchhunts in Early Modern Europe</td>
<td>Martin Elbel</td>
<td>KHI/EMAG</td>
<td>5</td>
</tr>
<tr>
<td>Early Modern History in Movies</td>
<td>Martin Elbel</td>
<td>KHI/QEMHM</td>
<td>2</td>
</tr>
<tr>
<td>Crusades</td>
<td>Antonín Kalous</td>
<td>KHI/QCR</td>
<td>5</td>
</tr>
</tbody>
</table>

**Important dates:**
3rd semester: mid-September 2014-beginning of February 2015
Directors of Studies
Martin Elbel
✉️ martin.elbel@upol.cz

Antonín Kalous
✉️ Antonin.kalous@upol.cz

Coordinator
Jitka Kohoutová
✉️ jitka.kohoutova@upol.cz

🌐 www.euroculture.upol.cz
STRASBOURG

Due to its location and the presence of all major institutions of European integration, the focus of Strasbourg university research in the Euroculture framework is placed on human rights as well as on cultural transborder relations, especially in the domain of visual arts. Thematic topics such as social policies, European Human rights law and politics, urbanism, political identity, regional policies, social studies, are addressed in a prestigious interdisciplinary research group SAGE (Sociétés, Acteurs, Gouvernance en Europe), whose discussions are open to interested students.

Students will be expected to do intensive research, write articles and work closely with a tutor. This track is especially beneficial for students who wish to continue their studies in a PhD programme. The seminars are intended to develop specialised knowledge and skills in the chosen field, as well as to broaden methodological and theoretical knowledge and its actual use in research.

Important dates:
3rd semester (regular courses): 15 September 2014 to 19 December 2014.

Directors of Studies
Alexandre Kostka
akostka@unistra.fr
Elisabeth Lambert
Elisabeth.lambert@misha.fr

Coordinator
Bianca Polo Del Vecchio
biancapdv@unistra.fr

http://itiri.unistra.fr/spip.php?article73
The research track at the University of Udine is particularly indicated for those students who are willing to focus on a particular field or research area and have the ability to learn and work with a good level of autonomy. At the time of application, students who choose the research track at the University of Udine should present the research topics they would like to develop. It is suggested that the topics are strictly connected with the research field of students’ Master thesis and possibly with their future research plan for a PhD, if they wish to pursue the academic career. A Commission analyses the research topics for approval. During the third semester in Udine, students are offered a semi-tailor-made project work which consists on independent study - for up to 10 to 15 ECTS - under the close supervision of one or more professors expert in the selected fields. Students are requested to write papers and essays and to draw conclusions on a number of research questions. Regular meetings with the professors and other students are organized to verify the learning process and to give feedback. As the semi-tailor-made project work counts for less than 25 ECTS, students can - in addition to this - attend a certain number of courses which are held in English at the University of Udine. The Commission which analyses students’ research topics is responsible to verify the coherence of the courses with the research area of students. The list of courses for the academic year 2013-2014 can be consulted at the web page http://www.uniud.it/international-area/students-enrolling/courses/general-information. For the academic year 2014-2015 the list of courses will be available in July 2014. In order to offer a wide range of learning opportunities students are invited to attend seminars and conferences and Italian language courses.

Important dates:
3rd semester: October 2014 - January 2015

Director of Studies
Prof. Dr Claudio Cressati
✉ claudio.cressati@uniud.it

Academic Assistant:
Aurora Malta
✉ euroculture@uniud.it or malta.aurora@uniud.it

www.uniud.it/euroculture
Information for international students studying in Udine: http://www.uniud.it/international-area
Students who pursue a research track at Uppsala normally take part in an ongoing research project as a kind of research intern. This, combined with preparation of research-related writing assignments, and (in some cases) taking one or more courses, composes the research track. It is specially designed for each student who expresses interest. This requires careful research and advance planning, in coordination with the Director of the Euroculture Program at Uppsala, Ben Martin.

Research projects in which Euroculture students have been interns include:
- “Citizens at Heart,” Dept of Political Science (supervisor: Prof. Li Bennich-Björkman)
- “Migrant Workers in the EU,” Dept of Economic History (supervisor: Prof. Jan Ottosson)
- “Immigration and Health Outcomes,” Dept of Public Health (supervisor: Prof. Ragnar Westerling)
- “Creating a new Center for the History of International Cultural Relations,” Dept of History (supervisors: Ben Martin / Andreas Åkerlund)

Uppsala is announcing a special addition to our research track offerings for the Autumn semester 2014. Program director Benjamin Martin will be leading a group of researchers in a major application to the European Commission’s Horizon 2020 program on the history and development of European cultural and science diplomacy. One or more Euroculture students could be involved as research interns on this project, gaining expertise on this interesting academic field while gaining knowledge and experience in the preparation of a multi-university research application to an EU institution.

Students interested in pursuing the research track at Uppsala are advised to study the research and teaching offerings at Uppsala (beginning with the university website, www.uu.se). Students should also examine the activities of the research nodes in the Humanities and Social Sciences, for example http://www.kusko.se/. Then, let the Euroculture office at Uppsala know in more detail what interests you; it should be Ben Martin (not you) who first contacts the professor(s) regarding your participation as a research intern. Finally, students who plan to come to Uppsala should begin planning all aspects of this as early as possible, in order to be sure to locate student housing.

PLEASE NOTE: In order to develop a research program, and to meet the deadline for applying for housing, students interested in the research track in Uppsala should contact Ben Martin as soon as possible, and no later than May 1, by sending him a letter of interest and CV. Feel free to get in touch earlier than that, of course, with a statement of interest or with any questions.

Important dates:
Director of studies
Benjamin G. Martin
✉️ benjamin.martin@teol.uu.se

Coordinator
Cameron Ross
✉️ cameron.ross@teol.uu.se OR euroculture@teol.uu.se
📞 +46 18 471 22 36

🔗 www.teol.uu.se/euroculture